

Fred Frith FESTIVAL

February–March 2012
Cornell University

Films

Rivers & Tides

(2001, dir. T. Riedelsheimer)

Friday, Feb. 3, 9:15pm

Cinemapolis (Gallery Night—\$7)

Sunday, Feb. 5, 4:30pm

Willard Straight Theatre (\$4 all)

Step Across the Border

(1990, dir. N. Humbert and W. Penzel)

Saturday, Feb. 25, 7:30pm

Willard Straight Theatre (\$7 general/
\$5.50 seniors/\$4.50 & \$4 students)

Sunday, Feb. 26, 7:15pm

Willard Straight Theatre (\$7 general/
\$5.50 seniors/\$4.50 & \$4 students)

Public Lecture

Composing Music for Film

Wednesday, Feb. 29, 4:30pm

Guerlac Room, A.D. White House (free)

Concert

Fred Frith with Annie Lewandowski

Wednesday, Feb. 29, 8:00pm

Barnes Hall (free)

Masterclass

Improvisation Masterclass (open rehearsal
with Cornell Avant-Garde Ensemble)

Thursday, Mar. 1, 9:30am

B20, Lincoln Hall (free)

This festival is made possible by the generous support of Cornell Cinema, the Cornell Electroacoustic Music Center, the Cornell Composers' Forum, and the Cornell University Department of Music.

