

for Wet Ink
 Mariel Roberts and Josh Modney

پشت-به-پشت

"back-to-back"

بعد از استادان شجریان و لطفی

↘ ↗ = tongue position relative to hard palate
 # = 30-40c+ aligned
 ----- before/after
 ~~~~~ wide vibrato

head down, eyes closed  
 head gradually up with inhale

دانیال رضا سبزقباپی  
 Daniel Reza Sabzghabaei

**Focused** Aim for an exact unison, listen for beatings, and work with the other to center the pitch and match each other's timbre

● = 5 sec

30" 15" 20"

through the nose [dark:swallowed, a lot of space in the mouth]

(inhale) Hmm *pp* *breathy*

*molto sul tasto (mst)*

ord. → msp

dark → nasal → dark

Violin

Cello

♩ = 30 (2 sec)

dark → nasal

release upward w/ register shift

(inhale) Hmm *f* (inhale)

ord. → mst ord. °3 °4 °5 (-14ε) °6 °7 (-31ε) mst

*mp*

dark → nasal

release upward w/ register shift

(inhale) Hmm *f* (inhale)

ord. → mst (mst) ord. → msp mst

harm. pressure trill

*mp* *ppp*

Vln.

Vc.

♩ = 60 (1 sec)

dark → nasal

rit. a tempo

Vln. *mp* *f* *ff* bright, rich, intense

Vc. *pp* *p* *mf*

ord °3 °4 °5 (-14¢) °6 °7 (-31¢) °8 °9 (+4¢) msp

art. harm. trill

harm. pressure trill

A bit faster ♩ = 68

Vln. *f* *mf* *mp* *pizz.*

Vc. *f* *molto* *mp* *p*

sul tasto

crisply

Faster ♩ = 90

Vln. *f* *catch bow*

Vc. *mf* *f* *sp* (*mf*)

arco

wide vibrato

harm. pressure trill

Vln. *p* *f* *molto* *p* sticky, misty

Vc. *f* *mp*

arco

pizz.

mst

A bit slower ♩ = 80

Vln. 14 ord → mst → ord *f* > *mp* < *f* *poco rit.* *a tempo* *pizz.* *mf* *arco* *mf*

Vc. 14 *f* > *mp* *arco* *f* > *sf*

Vln. 17 *f* *vibr.* *mf* < (*ff*) *msp*

Vc. 17 *pizz.* *arco* → *sul pont.* → *ord.* *mf* < *f* *arco* *mf* < *f*

Vln. 19 *f* *msp* → *ord.* *a little overpressure at the end*

Vc. 19 *sp* < *f* *arco* *f* *becoming noisy-gritty* *msp*

add op graphic

unisons could be octaves or just single stops

Vln. 20 *ff* *mf* < *f* *poco rit.* *harm. on III* *harm. on II*

Vc. 20 *ord.* *short but w/ a lot of bow* *pizz.* *ff* < *mf* *harm. on II*

Slower, relaxing a bit ♩ = 70

rit.

21

→ sul tasto → mst

ord °9 (+4¢)

1

dark

Hmm

→ mst

Vln. *mp sticky* *p* *E within the high D# sound*

Vc. *f* *arco* *pizz.* *arco* *mp* *p* *sul tasto* *dark* *Hmm* *→ mst*

Focused and slow

● = 5 sec

30" Relaxed ♩ = 70

nasal

dark

nasal

dark

24

*p* *f* *bright, rich, intense*

mst *within the voices' sound* ord

sul tasto 3 3

*mp*

nasal

dark

nasal

dark

24

mst *within the voices' sound* ord

*p* *pp* *p*

*p* *pp* *p*

Suddenly slower ♩ = 60

pizz. could be 8va maybe

26

V V

*p* *mp*

pizz. 5 5

could be 8va maybe

26

vibr.

mst

*mp* *mf* *p*

A bit faster ♩ = 75

Vln. *mp* *sf* *mp*

Vc. *mf* *rich, full, declamatory* *f* *mp* *mf* *p*

*sul tasto* *ord* *mst* *pizz.* *II*

linger on this E and then tumble forward

these Es could be touch5s on III instead

these could all be separate bows if nec - could also be slower too if nec

Vln. *p* floating *mp* fluid, gliding *mp*

Vc. *mf* sticky *mp* *mf*

*sul pont* *arco* *II* *III* *IV* *7-8hz beating* *pizz.*

*sul tasto* *mst* *pizz.* *arco* *I*

With motion ♩ = 85

Vln. *p* gently *mf* *mp* *p* *mp* *p* *p*

Vc. *mp* flowing *f* *mp*

*mst* *arco* *III* *pizz.* *II* *sul tasto* *arco* *III* *sul pont* *sul tasto* *pizz.*

*sul tasto* *vibr.* *sul pont* *sul tasto* *(scoops)* *vibr.*

there could be less double stops if nec

Slower, calmer ♩ = 70

Vln. *mf* *p* *mf* *p*

Vc. *p* *mf* *p*

*sul tasto* *arco* *5* *mst* *sul tasto* *mst*

*dark* *dark*

*dark* *dark*

*dark* *dark*

*dark* *dark*

Focused and slow

● = 5 sec

25" Steady ♩ = 65

36

nasal dark

*p* *f* *p* *ff*

*bright, rich, intense*

*mst* *sul tasto* *ord* *sim. m6*

*within the voices' sound* *art. harm. trill slow -> fast* *art. harm. trill glissing up* *sul tasto* *mst*

*p* *mf* *f* *ff* *sp* *ff*

nasal nasal dark nasal

*p* *f* *p* *ff*

*bright, rich, intense*

*mst* *sul tasto* *ord* *sim. m6*

*within the voices' sound* *art. harm. trill slow -> fast* *art. harm. trill glissing up* *sul tasto* *mst*

*p* *mf* *f* *ff* *sp* *ff*

39

ord

*p* *mf* *mf* *pp*

*tumbling* *7* *7* *7* *suddenly brittle*

*sul tasto* *arco* *pizz.* *mst*

*mp* *smf* *p*

*7* *7* *7* *molto*

42

ord

*smf* *p* *mf*

*3* *3* *3* *3* *ricc. ord*

*mp* *mf* *f* *mp*

*arco*

*3* *3* *3* *3* *1* *II* *III* *IV*

43

Vln. *mf* *molto* *mp* *8va* *in no hurry* *dark* *Hum* *mst*

Vc. *(mp)* *pizz.* *f* *mp* *sul tasto* *arco* *dark* *Hum* *mst*

Slow ♩ = 60 (1 sec)

45

Vln. *p* *pp* *spp* *p* *through the nose* *(inhale)* *sul tasto*

Vc. *p* *pp* *p* *through the nose* *(inhale)* *sul tasto* *art. harm. tr. fast -> slow*

*coming from gentle noise* *mst* *ord* *a little swell before downbeat* *III*

47

Vln. *p* *mf* *f* *dark* *nasal* *Hum* *eee* *o* *ah* *falling-off to sigh* *msp* *becoming rich-noisy*

Vc. *p* *mf* *f* *dark* *nasal* *Hum* *eee* *o* *ah* *falling-off to sigh* *msp* *becoming rich-noisy*

49

*f* Yaa *ff*

Ah → Eh → eee → oh → Ah *fff*

ord sul pont ord vibr. msp

Vln. *smf* *f* adding bits of vibrato more and more

Vc. *smf* *f* adding bits of vibrato more and more

52

ord

*ff* *mf* *p*

sul tasto mst

Vln. *ff* *mf* *p*

Vc. *ff* *mf* *p*

**Overcome**

● = 5 sec

20"

Freely, voice leading ♩ = 60

55

*pp* *p* *p*

III color voice w/ D<sub>3</sub>  
IV bring out B

*mf* Kān kass keh pokh - teh shod me - ī chūn ar - qa - vān ge - reft. *mp*

freely, in no hurry

Vln. *pp* *p* *p*

Vc. *pp* *p* *p*

58 *mp* Kān kass keh pokh - teh shod *from fry* (m) me - ī chūn ar - qa - vān *freely, in no hurry* ge - ref. *mp*

Vln. *p* *mp* *p*

Vc. *p* *mp* *p*

60 *p* blending w/ other voice *mp* Kān kass keh pokh - teh shod me - ye chūn ar - qa - vān ge - ref. *rit.*

Vln. *pp* coloring voice *mst*

Vc. *p* blending w/ other voice *mst* *pp* coloring voice

Slower, floating, wandering ♩ = 55

62 *p* *p*

Vln. *p*

Vc. *p*

63 *rit.* *mp* *p* *mp* *pp* *p*

Vln. *pp* *p*

Vc. *pp* *p*

hold until breath runs out  
Head up  
Eyes closed

Hmm

IV

≈ 10-15"

In no hurry rall.

66  
Vln. *p* *pizz.* IV *mp* *pp*

66  
Vc. *p* *pizz.* *mp* *pp*