Almatira

for solo flute and mechanical music box

for Stephen Dembski

Kevin Ernste

October 2015

for flute solo

Almatira

for Stephen Dembski

Kevin Ernste, 2015

*Open music box **

"Altamira" music box, wound one turn

♩ = 54

mp

mp

p

12

f

sub. mf

mp

A little slower, more subdued

mp

p

ppp

A tempo

Turn toward music box **

26

f

pp sff

Tilt head and flute slightly upward

"l.v."

Remain stationary

Turn toward music box

30

mf

Turn back to center, slightly upward

"l.v."

ppp sf

Stationary

A little slower, as before

(Normal)

35

mf

mp

Slower still. warm and full

mp

p

A tempo

Turn toward music box

47

mf

Turn back to center, slightly upward

ppp sf

Stationary

* A small, Swiss music box on a table to one side of the performer plays Stephen Dembski's "Altamira"

** Perform all such physical actions with a subtle drama. Clear but not severe or "robotic".

A little slower than Tempo I°, warm and full

52

Tempo I°

64

molto

74

A little slower

A tempo

Turn toward music box

87

Back to center, slightly upward

Stationary

Tempo I°

92

A little slower, warm and full

A new character

106

A little slower

A tempo

Turn toward music box

123

Tilt head and flute slightly upward

l.v.

Stationary

Turn toward music box

127

Turn back to center, slightly upward

l.v.

Stationay

October 4, 2015