

Almatira

for solo flute and mechanical music box



for Stephen Dembski

Kevin Ernste

October 2015

flute solo

Almatira

for Stephen Dembski

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Open music box * ♩ = 60

"Altamira" music box piece, wound one turn

D E / Mi (Sis) B Gis

mp *mp* *p*

A little slower, more subdued

Turn toward music box **

f *sub. mf* *mp* *mp* *p* *ppp*

A tempo, sudden

Tilt head and flute slightly upward

"l.v."

Remain stationary

f *pp* *sff*

Turn back to center, slightly upward

Stationary

f *ppp sf*

A little slower, as before (Normal)

Slower still, warm and full

mf *mp* *mp* *p*

A tempo

Turn toward music box

Turn back to center, slightly upward

Stationary

f *ppp sf*

* A small, Swiss music box on a table to one side of the performer plays Stephen Dembski's "Altamira"
 ** Perform all such physical actions with a subtle drama. Clear but not severe or "robotic".

A little slower than Tempo I°, warm and full

Tempo I°
espress.

51 *mp* *p* *pp* *poco p* *mf* *p* *poco* *mf*

63 *p* *molto mf* *mf* *mp*

73 *p* *mf* *mp* *ppp* Turn toward music box

A tempo *f* *pp sf* Back to center, slightly upward Stationary

91 A little slower, warm and full *mp* *p* *pp* *mp* *poco* *f* *mp* *p* Tempo I° A new character

104 *mp* *p* *mp* *p* *ppp* Turn toward music box

A tempo *f* *pp sf* Tilt head and flute slightly upward Remain stationary

125 *f* *ppp sf* Turn back to center, slightly upward Stationary