

Long Path

for Fang-Tzu

Piano solo with electronic tape

Kevin Ernste

長路

席慕容

像一顆隨風吹送的種子
我想 我或許是迷了路了
這個世界 絕不是
那當初曾經允諾給我的藍圖

但是 已經有我的淚水
灑在山徑上了 已經有
我暗夜裡的夢想在森林中滋長

我的渴望和我的愛 在這裡
像花朵般綻放過又隱沒了

而在水邊清香的陰影裡
還留著我無邪的心

留著我所有的
遲疑惶惑 卻無法更改的
腳印

中文翻譯：麥淑賢



Long Road

Muren Hsi

Like a seed carried by the wind
I thought, perhaps I am lost
This world is certainly not
The blueprint that was once given to me in a promise

But already, my tears
Have been shed along the trail. Already
My nocturnal dreams have taken root among the trees.

My desires and my love, here
Like flowers they have blossomed,
Like flowers they have faded.

In the fragrant shadows facing the stream
Remained my innocence –

And so remained all my
Hesitant, apprehensive, yet indelible
Footprints

English translation: Su Yin Mak

Long Path

for Fang-Tzu

♩ = ca. 40-54 Gentle, Hesitant

Kevin Ernste

Piano

Tape track #1

pp *dolcissimo*

Una Corda (sempre) con Ped.

motlo legato (sempre)

poco rit. A tempo

Slower

A tempo I

poco

Slower still

♩ = ca. 60

pp *poco* *molto f* *p subito* *pp* (*pp*)

poco rit. A tempo

mf *p* *mf* *pp* *sf* *p* *pp* *poco* *pp*

2

mf *p* *mf* *ff* *p* *p* *f*

3 3 5 3 3 3 3 3 3 3

||

pp poco rit.----- A tempo (♩ = ca. 54)

mf *p* *mf* *mf* *p* *mf* *p*

3 3 3 3 3 3 3 3 3 3

||

rit. ----- A tempo

Bb Db

pp *sf* *p* *p* *p* *mp*

3 3 3 3 3 3 3 3 3 3

||

♩ = 60

rit. ----- ♩ = 92 Outward

mf *p* *mf* *p* *p* *p*

3 3 3 3 3 3 3 3 3 3

"quick" roll

poco rit. ----- A tempo

rit. ----- A tempo

3

sfp $\text{♩} = 84$ Collapsing

mf molto *sf* *cresc.* rit. -----

$\text{♩} = 60-72$ With a sudden calm

p *f* *mf* *p* *mp*

Ped. II soft, quick roll, like rumbling

sim. roll

LH

ppp subito *f* *p* *poco*

sim. (non-arp)

LH

ee-jinyo... ...eye yearly da-munshya... tzie-suhling djon...

Tape

poco

f *p subito* *pp*

5 x

sf *p* *pp*

wahda kuh-wa...

Tape

mf *p* *poco* *molto* *f* *p* *f* *p* *3* *mf*

tzie-chuhlee...

ert-zie tre bien... rit. ----- A tempo

high leojo-whah...

rit. ----- A tempo

rit. ----- A tempo

leojo whah... rit.

(♩ = 54) As Before

tchyeoh oofah...

sfp *mf* *p*

$\text{♩} = \text{ca. } 108$ Nostalgic

First system of musical notation, measures 1-8. The piece begins with a treble clef and a key signature of two flats. The tempo is marked 'Nostalgic' with a quarter note equal to approximately 108 beats per minute. The first measure is marked with a 5/8 time signature. The second measure is marked with a 4/8 time signature. The third measure is marked with an 11/16 time signature. The fourth measure is marked with a 5/8 time signature. The fifth measure is marked with a 4/8 time signature. The sixth measure is marked with a 4/8 time signature. The seventh measure is marked with a 4/8 time signature. The eighth measure is marked with a 4/8 time signature. The system concludes with a 'rit.' (ritardando) marking and a 'simile' marking.

(Una Corda)

Second system of musical notation, measures 9-16. The first measure is marked with a 4/8 time signature. The second measure is marked with an 11/16 time signature. The third measure is marked with a 5/8 time signature. The fourth measure is marked with a 5/8 time signature. The fifth measure is marked with a 5/8 time signature. The sixth measure is marked with a 5/8 time signature. The seventh measure is marked with a 4/8 time signature. The eighth measure is marked with an 11/16 time signature. The system concludes with a 'rit.' (ritardando) marking and an 'A tempo' marking.

(Una Corda off)

Third system of musical notation, measures 17-24. The first measure is marked with an 11/16 time signature. The second measure is marked with a 5/8 time signature. The third measure is marked with a 5/8 time signature. The fourth measure is marked with a 5/8 time signature. The fifth measure is marked with a 4/8 time signature. The sixth measure is marked with an 11/16 time signature. The seventh measure is marked with a 5/8 time signature. The eighth measure is marked with a 5/8 time signature. The system concludes with a 'p sempre' (piano sempre) marking.

Fourth system of musical notation, measures 25-32. The first measure is marked with a 5/8 time signature. The second measure is marked with a 5/8 time signature. The third measure is marked with a 4/8 time signature. The fourth measure is marked with an 11/16 time signature. The fifth measure is marked with a 4/8 time signature. The sixth measure is marked with a 4/8 time signature. The seventh measure is marked with a 4/8 time signature. The eighth measure is marked with a 4/8 time signature. The system concludes with a 'cresc.' (crescendo) marking and a '6' marking.

poco rit. ----- A tempo

First system of the musical score. The right hand (RH) features a complex melodic line with various intervals and accidentals, including a trill. The left hand (LH) provides a harmonic accompaniment with chords and single notes. Dynamics include *ffp* (fortissimo piano), *p* (piano), and *f* (forte). A fermata is present over a chord in the LH. A key signature change to E-flat is indicated.

Second system of the musical score. The right hand (RH) continues the melodic development. The left hand (LH) features a prominent bass line with sustained notes and moving lines. The system is marked with "LH" in the right hand staff. Dynamics include *f* (forte).

Third system of the musical score. The right hand (RH) continues the melodic development. The left hand (LH) features a prominent bass line with sustained notes and moving lines. The system is marked with "LH" in the right hand staff. Dynamics include *f* (forte).

8

accel.

6 6 7 7 6

24

p *sfz* *sfz*

rit. A tempo ♩ = ca. 96 (♩ = ca. 48) rit.

10 9

fp *p*

5

-- A tempo (slower now) rit. A tempo (slower still) molto rit. A tempo molto rit.

4 5 4 6

p *pp* *ppp*

5 3

A tempo molto rit.

6

pppp niente