for organ/organists, wood workers, and electronic sounds

Anacrusis

for Annette Richards

Kevin Ernste

Composed for the dedication of the new baroque organ at Cornell University's Anabel Taylor Hall, March 2011
Anacrusis
for Annette Richards

Kevin Ernste

Sharply attacked, long hissing sounds; imitating the leaking of air from bellows
Tss..... Shh... Tss...

ca. 20 sec.

Organ stops

ca. 10 sec.

on keys, ad libitum

until breath expires

long

Pedals

Sharply attacked, long hissing sounds; imitating the leaking of air from bellows
Tss..... Shh... Tss... Shh...

ca. 5 sec.

Organ stops

on pedals, ad libitum

ca. 20 sec.

on keys, ad libitum

ca. 20 sec.

Pedals

Wood plane

Organ stops

Sandpaper

Rubber hammer on wood

ca. 20 sec.

on pedals, ad libitum

ca. 5 sec.

until breath expires

longer

Shh...

Shh... longer

Shh...

Shh... longer

Shh...

Shh... longer

Shh...

Shh... longer
Principles only

\[\text{Org.} \quad \text{Ped.}\]

\[\text{ca. 15 sec.} \quad \text{ca. 30 sec.} \quad \text{ca. 15 sec.}\]

Gradually slide arms off manuals, slowly releasing notes

Gradually push in stops, shortest first

Electronics

(closing resonant low pass filter)

\[\text{Vox Humana}\]

\[\text{J} = \text{ca. 52}\]

\[\text{Org.} \quad \text{Ped.}\]

(longest)

Electronics (cont.)

(Bach passacalia "infinite suspension" music)
\( \dot{\text{\(J\)}} = \text{ca. 48} \)

Plates (distant)

**Electronics (cont.)**

"Sibling" organs

(Bach passacalia "infinite suspension" music)

---

Principles only

ca. 5-10 sec.

(short)

ca. 15 sec.

overlap manual and pedal entrances and releases

---

ca. 2 mins.

---

Sounds of wood and work

---

Tss...