

for organ/organists, wood workers, and electronic sounds

Anacrusis

for Annette Richards



Kevin Ernste

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All stops

ca. 20 sec. ca. 10 sec.

Organ

Pedals

Sharply attacked, long hissing sounds; imitating the leaking of air from bellows

sf *sf* *sf*

Tss..... Shh... Tss...

ff *ff* *ff*

on keys, ad libitum

mp

on pedals, ad libitum

mp

Organ stops

until breath expires

long

Shh... long

Shh... long

Shh... long

Shh... long

Shh...

Principles and mixture

ca. 20 sec. ca. 20 sec. ca. 5 sec.

Org.

Ped.

on keys, ad libitum

on pedals, ad libitum

Wood plane

Organ stops

Sandpaper

Rubber hammer on wood

sf *sf* *sf*

Tss..... Shh... Tss...

until breath expires

longer

Shh... longer

Shh... longer

Shh... longer

Shh... longer

Shh... longer

Shh...

Principles only

ca. 15 sec.

ca. 30 sec.

ca. 15 sec.

3

gradually slide arms off manuals, slowly releasing notes

Gradually push in stops, shortest first

(closing resonant low pass filter)

pppp

♩ = ca. 52

Vox Humana

longest

(thumb)

(3)

Electronics (cont.)

(Bach passacalia "infinite suspension" music)

4

ca. 2 mins.

$\text{♩} = \text{ca. } 48$

Flutes (distant)

Org.

p

Ped.

p

mf

Electronics (cont.)

"Sibling" organs

(Bach passacalia "infinite suspension" music)

pppp

ca. 5-10 sec.

Principles only

(short)

ca. 15 sec.

overlap manual and pedal entrances and releases

Org.

38

Ped.

ff

ff

ff

ff

ff

ff

Sounds of wood and work

ff

Tss...

Sounds of wood and work

ff

Tss...