Numina

Kevin Ernst

for the janus trio, 2010
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\( \text{\( j \) = ca. 66} \)

Flute

Viola

Harp

D C\(_2\) B | E\(_3\) F G A

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Flute

Viola

Harp

lyrical

mf subito

p subito

mf

ff

l.v.

mf express.
\( \text{\textsc{j} = ca. 48} \)

* Parenthetical notes represent sounding pitch and the diamond the string. This denotes a harmonic other than the usual -8va placement (3rd or 5th).
Part II: Pray/Prey  \( \text{\( \mathcal{J} \) = ca. 60 (\( \mathcal{J} \) = 120) } \)

- **Fl.**
  - **Eph.**
  - **Souffle:** with as much air as pitch

- **Vla.**
  - **Scordatura:** G up to G#
  - **arco** (use G# to tune scordatura)

- **Hp.**
  - **Mute E’s during gliss**

**Drone runs until end** (changing slowly/gradually)
* Harp "whisper" should be deep and present with a slight glottal plosive on each articulation.

Whispered:

On Mic (into harp)

Sung:

Off Mic

On Mic (into harp)

Whispered

Turn to face harp

Ah... (marimba mallets) random banging and clacking on strings

mf

ppp
* Turn bows so that the hair is facing down, rattle the wood of the bow between the harp strings while removing it.
Turn your back to audience

Spoken: mf

Ab-re-nun-ti-a? Ab-re-nun-ti-a? Ab-re-nun-ti-a? Ab-re-nun-ti-a?

Off Mic

mf

Turn your back to audience

Spoken: mf

Ab-re-nun-ci-o! Ab-re-nun-ci-o! Ab-re-nun-ci-o! Ab-re-nun-ci-o!

Off Mic

mf

Turn your back to audience

On Mic (into harp)

Whispered: mf

Ab re

Stop when flute no longer not asks

Electronics fade away

Don’t fade away, just stop

mf

Ah... Oh... Ah... Oh... Ah... Oh... Ah...

Stop when flute no longer not ask

Electronics fade away

(marg viola music every other time...or less)

mf

Stop when flute no longer not ask

Continue past flute end, fade away

mf

Electronics fade away

Continue past flute end, fade away

mf

Random banging and clacking on strings

( marimba mallets)